

BON JOVI

(these Days)



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Hey God

Words & Music by Jon Bon Jovi & Richie Sambora

$\text{♩} = 135$
D⁵

2° only

Gliss

Gliss

Gliss

C⁵ D⁵ F⁵

f

TAB

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3

D⁵

1. 2.

Slow gliss

w/slide

end slide

TAB

5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3

D⁵

D⁵/C

$\frac{1}{4}$ ↑

$\frac{1}{4}$ ↑

$\frac{1}{4}$ ↑

TAB

3 5 5 3 5 3 5 3 5 3 5 3 5 3 5

Bend D^5/B

$\frac{1}{4}$

Bend

$\frac{1}{2}$

$\frac{1}{4}$

TAB

3 5 {12 12 12 10 10} 3 5 5 3 5 3 5 3 5 3 5 3

1. D^5/C

Bend

2. D^5/B^b

Bend

$\frac{1}{2}$

TAB

3 5 5 3 5 3 5 {12 12 12 10 10} 3 5 3 5 5 3 5 3 5

Bend

End solo guitar

Hey God, I'm just a lit - tle man I got a

mf

TAB

3 5 5 5 6 2 2 0

Csus²

wife and fa - mi - ly, but I al - most lost the house, yeah I bought—

TAB

0
0
3

G⁵

— in - to the dream— we're bare - ly hold - ing on, when I'm in way too deep,— we're

TAB

0
0
3

Csus²

D⁵

two pay - checks a - way from liv - ing out on — the streets.—

H
mp

TAB

0
0
3

5—7—7—0—7—7

D⁵/C

She's a

mf

Bend

H

Bend

1½

1½

TAB

0 7 5 7 7 5 7 7 5 7 0 7 5 7 5 7 7

VERSE

D⁵

work - ing sin - gle mum, like a saint she don't com - plain, she

(Verse 2 see block lyric)

* Let ring... sim.

TAB

2 1 3 0 2 0 2 0 1 3 0 2

*Arrangement of Dan Electro coral sitar accompaniment

D⁵/C

nev - er says a word but she thinks — that she's to blame, — her

TAB

2 1 3 2 0 2 1 3 2 3 0 3

G⁵

son just got con - vic - ted, he blew some cop a - way, she

TAB

2 1 3 2 0 2 1 3 0 2

3 3 3

B^b

did her best to raise him but the world got in the way. Hey

(+ overdrive)
ff

P

P

TAB

3 3 3 0 3 1 3 1 1 0 1 3

§

CHORUS

D⁵D⁵/C

God, tell me what the hell is go - ing on it

H

$\frac{1}{4}$ ↑

TAB

H

5 7 7 5 7 5 7 5 7 6 5 7 7 5 7 5 7

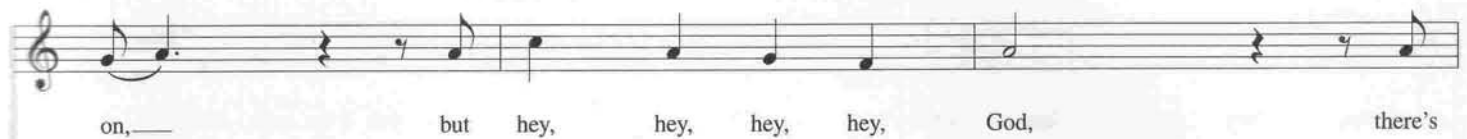
D⁵/BD⁵/G

Bend

Full

TAB

5 7 8 8 6 5 7 7 5 7 5 7 5 7 6

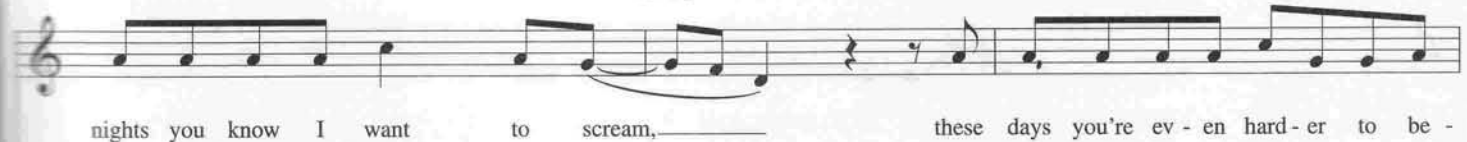
D⁵/CD⁵

Bend

Full

TAB

5 7 7 5 7 5 7 5 7 5 7 5 7 5 7

D⁵/C

Bend

Full

TAB

5 7 5 7 6 5 7 7 5 7 5 7 5 7 8 8 6

2.

G5

N.C.

The musical score is presented in three staves. The top staff is a vocal line in treble clef, featuring a melodic line with lyrics: "do you ev - er think a - bout me?". It includes a "gradual release" section indicated by a dashed line and a repeat sign. The middle staff is a guitar line in treble clef, showing a melodic line with a "Gliss" (glissando) instruction and a "H P" (Harmonics) instruction. The bottom staff is a guitar TAB (Tape) line, showing fret numbers and fingerings. It includes a "Gliss" instruction and a "H P" instruction. The TAB line is labeled "TAB" on the left.

D5

D⁵/C

Musical score for "The Wind" by Peter Dinklage. The score is in 3/4 time and consists of three systems. The first system has a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "P" (piano) and "Gliss" (glissando). The bottom system includes a tablature (TAB) section with fret numbers and a "TAB" label.

D⁵/BD⁵/B^b

D⁵

Solo

TAB

3 3 5 0 | 3 1 3 1 3 1 3 1 | 3 1 3 2 3 2 3 2 3 2

1 1 1 | 3 |

D⁵/C

D⁵/B

Bend

P

Bend

TAB

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

0 1 1 1 1 1 1 1 | 1 2 2 2 2 2 2 0 1 | 1 2 0 1

D⁵/G

F

D⁵

Bend

P.M. *cresc.* *mf* *f*

TAB

3 2 | 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 2 0 0 0 0 0 0 0 0

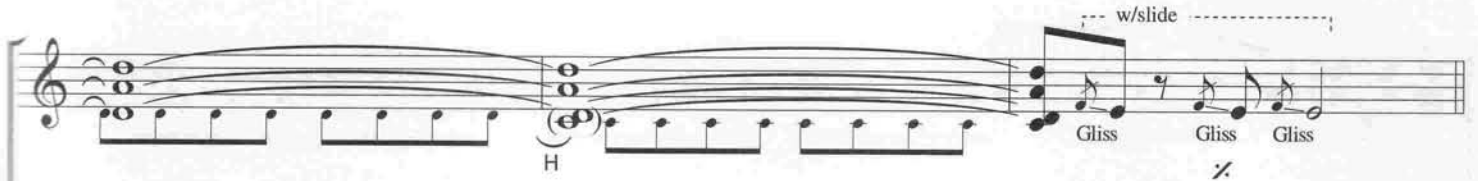
1 1 | 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 |

*bass line cue

D⁵/C

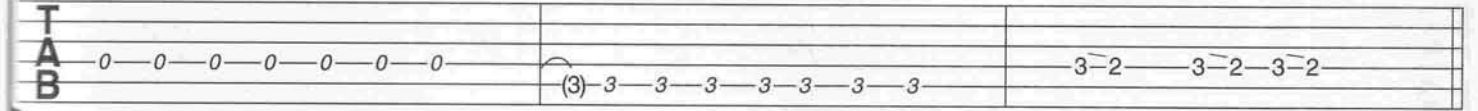


I'd



H

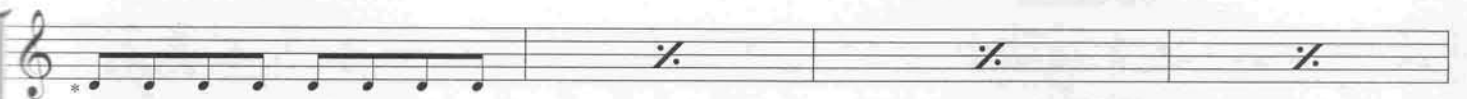
Gliss Gliss Gliss



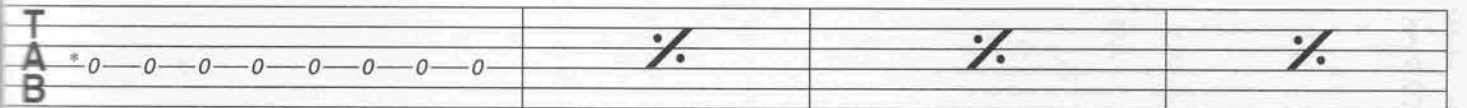
D⁵



get down on my knees, I'm going to try this thing your way, I've seen a



P.M.
(cancel overdrive)
mf



*bass line cue

D⁵/B

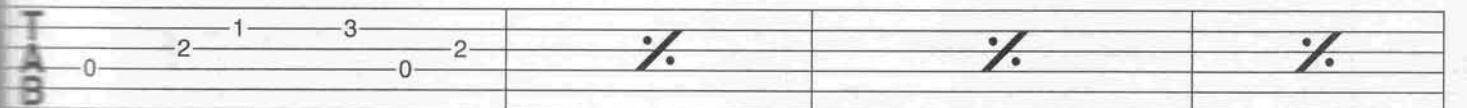
D⁵/B^b



dy - ing man too proud to beg, spit on his own grave; - was



Let ring... (+ chorus effect)
bass line continues sim...



*Dan Electro coral sitar

D⁵ **D⁵/C**

he too gone— to save?— Or did you ev - en know— his name?— Are

TAB 0 2 1 3 2 0

0 2 1 3 2 0

0 2 1 3 2 0

D⁵/B **B^b** **D.%. al Coda**

you the one— to blame? I got some-thing to say. Hey

ff (+ overdrive)

TAB 0 2 1 3 2 0

0 2 1 3 2 0

0 2 1 3 2 0

⊕ Coda **G⁵** **N.C.** **D⁵**

do you ev - er think a - bout— me?

Gliss

Gliss

H P

P.M.

Hold...

TAB 3 5 5 5 5 5 5 3

1 3 3 3 3 3 3 3

5 6 5 3 5 2 5 3 2

3 2 0 3 2 0 3 3

0 0 0 0 0 0

D⁵/C **D⁵/B**

Do you ev - er think a - bout me?—

TAB

3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1	1 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1

D⁵/B^b

Well hey, God— hey God,— do you think a - bout

Bend

$\frac{1}{2}$ H

TAB

3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
1 2 2 2 2 2 2 1	1 $\frac{1}{2}$ 0 2 1 2	1 2 2 2 2 2 2 2

Vocals ad lib. **D⁵** **D⁵/C**

me?

Gliss Strum sim. Gliss

TAB

5 7 7 7 7 7 7	7 7 7 7 7 7 7	7 5 5 5 5 5 5
3 5 5 5 5 5 5	5 5 5 5 5 5 5	5 3 3 3 3 3 3

Gliss Gliss

▣ = downstroke ▽ = upstroke

Play 3 times
with ad lib.
guitar solo

D⁵/B^b D⁵

hey God, hey God, do you think a - bout

Gliss

Gliss

T
A
B

4 3 3 3 3 3 3 3 3 3 3 3 5 7 7 5 7 5 7
2 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1

D⁵/B^b D⁵

mp

Bend

1/4 ↑

H

1/2

TAB

5 7 5 7 6 5 7 7 5 7 5 7 5 7 12 10 12 10 0 0 2 1 2 0

D⁵/C D

2° rall.

TAB

0 2 1 3 0 0 2 1 3 0 0 2 1 3 3 2 0

Verse 2:

Born into the ghetto in nineteen ninety-one
 Just a happy child playing beneath the summer sun
 A vacant lot's his playground, by twelve he's got a gun
 The odds are bet against him, junior don't make twenty-one.

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child

(E5)

This is an arrangement of the Dan Electro coral sitar

*Bend is flat

E5

$$Asus^4$$

+ Rhythm section

$$E_{\text{sus}}^4/B$$

E

Asus⁴
$$E_{\text{sus}}^4/B$$

E

E E sus⁴ E E sus² C[#]m⁷ B add⁴

Gliss H P Gliss Gliss H P

mf Hold ... 3 Hold ... 3 H P

TAB 3-4 0-0 2-0 2-0 2-4-2 1 0-0 0-0 0-0 0-0 0-0 0-0 4-4 3-4 2-2 2-4-2

A sus² VERSE E E sus⁴

1. Hap - pi - ness, — it's been no

(Verse 2 see block lyric)

Hold ... Gliss H P Gliss

TAB 5 2 2 3-4 0-0 2-0 2-0 2-0 2-4-2

E E add² C[#]m⁷ B add⁴

friend to me but for - ev - er af - ter ain't what it's all cracked

Hold ... Gliss H P

TAB 1 0-0 0-0 0-0 0-0 0-0 0-0 4-4 3-4 2-2 2-4-2

A Asus⁴ A

when you're feel-in' like a head - line on yes - ter - day's - news. —

P.M. — — — — — Figure 1 ends

TAB

CHORUS

(Asus⁴) E Asus²

Come on, come on, come on, — give me some-thing for the pain, give me some-thing for the

*w/chorus

TAB

*simulate Dan Electro guitar

Bsus⁴ C#m A

blues, — — — — — give me some-thing for the pain when I feel I'm dang - lin' on a hang - man's

TAB

B add⁴ E Asus²

noose. Give me shel-ter from the rain, give me some-thing I can

Let ring...

TAB

Bsus⁴ A B

use_____ to get me through the night,_____ make me feel al-right, some-

Gliss Hold ----- Gliss Hold -----

TAB

E A (Asus⁴)

thing like_____ you,_____ come on, come on, come on._____

TAB

With Rhythm Figure 1

Gliss

Gliss

End slide solo

E E sus⁴ E E add²

loco
Gliss
mf
Gliss

H P Gliss

3

Hold

TAB

3-4 1-2 0 0 2 0 2 2 4 2 1 0 0 0 0 4 4 4

C[#]m⁷ B add⁴ A sus²

Gliss

3

H P

Hold

TAB

3-4 0 0 0 4 4 0 0 2 2 2 4 2 5 2 2

VERSE E E sus⁴ E E add²

3. Pull me un - der through my veins to a place where I feel no pain,
(Help I'm fall ing,

Gliss

H P

3

Gliss

Hold

TAB

3-4 1-2 0 0 2 0 2 2 4 2 1 0 0 0 0 4 4 4

C#m7 **Badd4** **Asus2**

be the pil - low un - der my head, cov - er me when I'm in your bed.
 night is call - ing,

Gliss H P Hold

Gliss H P

TAB

3-4 2 2 2-4-2 5 2 2

E **Esus4** **E** **Eadd2**

Take me high - er than I've ev - er been, take me down and back a - gain,
 feels like I'm fly - ing,

Gliss H P Gliss Hold

Gliss H P Gliss

TAB

3-4 1-2 0 0 2 0 2 2-4-2 1 0 0 0 0 0 4 4 4

C#m7 **Badd4** **Asus2**

come to me, be my dis - guise, op - en your coat and let me crawl in - side.
 Christ I'm dy - ing.)

Gliss H P Hold

Gliss H P

TAB

3-4 2 2 2-4-2 5 2 2

(Asus⁴)

CHORUS

CHORUS

E Asus² Bsus⁴

pain give me some - thing for the blues, — give me some - thing for the

w/chorus

TAB

1 0 1 2 0 2 0 0 0 4

C#m A Badd⁴

pain when I feel I'm dang-lin' on a hang-man's noose. Give me shel-ter from the

Let ring...

TAB

E Asus² B sus⁴ A B

rain give me some-thing I can use,— to get me through the night,— make me feel al-right, some-

Gliss Hold ——— Gliss Hold ———

TAB

1. (Asus⁴)

E A

thing like— you. Give me some-thing for the

2° only

TAB

2. A (Asus⁴)

Come on, come on, come on,— come on, come on, come on, come on,— come on, come on, come on.

TAB

E⁵ A⁵ B⁵ E⁵

Give me, _____ give me some - thing for the pain, _____

Let ring... Bend + Vib. 3 *Bend

Let ring... 1/2 + Vib.

TAB: 0 4 2 0 | 0 4 2 0 | 6 1 2 1 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

Arrangement of Dan Electro part *Bend is flat

1. 2.

A⁵ B⁵ E⁵ B⁵ E⁵

(1°) give me, _____ give me some - thing for the blues.

sim. Bend + Vib. Bend Bend

1/2 + Vib. Bend 1/2 Bend 1/2

TAB: 0 4 2 0 | 0 4 2 0 | 6 1 2 1 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

Verse 2:
 Loneliness has found a home in me
 My suitcase and guitar are my only family
 I've tried to need someone like they needed me
 Well, I opened up my heart but all I did was bleed
 I don't need no lover just to get screwed
 They don't make no bandage that's gonna cover my bruise.

This Ain't A Love Song

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child

♩ = 58

E B/D# Bm/D A

mp

TAB

9 9 9 9 7 7 7 7 9 7 5 6 7

7 6 0

Am E B

Gliss Gliss Gliss

Gliss Gliss Gliss

TAB

5 5 0

5 7 (7) 7 5 7 6 9 11 9 11 9 6 4 4 4 6

7 0 11 9 11 9 6

0

VERSE E B7/D# Bm7/D A

I should have seen it com-ing when the ro-ses died, should have seen the end of sum - mer in your eyes,
(Verse 2 see block lyric)

Tacet 1° (strings only and voice)

mp Rhythm Fig. 1

Hold -----

TAB

9 7 7 7 5
9 7 7 7 6
9 7 7 7 7
7 6 5

Am E

I should have lis - tened when you said good - night, — you

Hold ———— Gliss H P H Gliss Fig. 1 ends

TAB

5 5 7 5 5 7 5 5 9 9 9 9 9 9 9 9

B

real - ly ——— meant good - bye. ———

Play from here 1°

2° Gliss f Gliss Gliss Bend

TAB

9 6 4 2 2 2 4 2 2 2 4 2 1/2 2

E B/D#

Ba - by ain't it fun - ny how you nev - er ev - er learn to fall, ———

1° play Rhythm Fig. 1

2° Gliss Gliss

TAB

0 6-7 6

A C#m B

tried and I tried to de-ny your love drove me cra - zy, ba - by, if the

sim.

Gliss Gliss Gliss Gliss Gliss Gliss Gliss H

TAB

9 10 9 9 9 9 9 9 11 13 13 11 11 9 9 7 7 5 4 2 2 4 2

E B C#m A

love that I got for you's gone,— and if the ri - ver I cried ain't that long,— then I'm

Let ring...

Gliss Gliss Gliss

TAB

6 4 6 4 4 6 4 6 5 6 2 2 3 4 2

1. 2.

E B A sus² A

wrong, yeah I'm wrong,— this ain't a love song. love song. If the

Gliss Gliss Gliss Gliss Gliss Gliss Gliss Gliss

mp (cancel overdrive)

TAB

6 4 6 4 0 2 2 0 14 12 10 8 7 5 3 2 12 14 14 12 12 11 11 9 9 7 7 5 5 4 4 2

E B C#m A

pain that I'm feel-ing so strong— is the rea-son I'm hold-ing on,— then I'm

Gliss Gliss

Gliss Gliss

TAB

6-4 6-4 4-6 4-6 5-6 2-2 3-4 2

0 2 4-6 4-6 6 0

To Coda ⊕

E B A

wrong, yeah I'm wrong,— this ain't a love song.—

Gliss Gliss Gliss Gliss Gliss Gliss Gliss Gliss

Gliss Gliss Gliss Gliss Gliss Gliss Gliss Gliss

TAB

6-4 6-4 14-12 12-10 8-7 5-3 2

0 2 12-14 14-12 12-11 11-9 9-7 7-5 5-4 4-2

Solo

D A Bm G

Bend Bend P Bend Bend Bend Bend

Full Full P Full Full Full Full

TAB

10-9 10-9 7-9 7-9 7-9 7-9 7-9 10

9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9

D

A

G

D.%. al Coda

Musical score for the first system. The top staff is a guitar melody in D major (F# C# G# D). The second staff is a guitar accompaniment with various techniques labeled: Bend, P (palm mute), Full, Pre bend, and I (indicated by an accent). The third staff is a guitar tablature with fret numbers: 10, 2, 10-12, 10-12, 10-13, 13, 10, 12, 10-10, 12-10, 10-11, 12-10, 10-11, 12-10, 10-11.

♠ Coda

Musical score for the Coda section. The top staff is a guitar melody in D major. The second staff is a guitar accompaniment with glissando techniques labeled: Gliss, Gliss, Gliss, Gliss, Gliss, Gliss, Gliss, Gliss, Gliss. The third staff is a guitar tablature with fret numbers: 14, 12, 10, 8, 7, 5, 3, 2, 6, 4, 6, 4, 2, 0.

love song. ————— Then I'm wrong, yeah, I'm wrong, — this ain't a

Musical score for the second system. The top staff is a guitar melody in D major. The second staff is a guitar accompaniment with glissando techniques labeled: Gliss, Gliss, Gliss, Gliss, Gliss, Gliss, Gliss, Gliss, Gliss. The third staff is a guitar tablature with fret numbers: 14, 12, 10, 8, 7, 5, 3, 2, 6, 4, 6, 4, 2, 0.

love song. ————— Then I'm wrong, yeah, I'm wrong, — this ain't a

rubato //

Asus² E B/D[#] Bm⁷/D A

love song. _____

(cancel overdrive)

a tempo

mp

H

TAB

9 (9) 9 9 7 7 7 7 9 7 5 6 7

Am E B

Gliss H H Gliss

Repeat to fade

Gliss H H Gliss Gliss

TAB

5 5 1 1 0 9 11 9 9 11 9 4 6 4 4 6 8

Verse 2:

- Baby I thought you and me would stand the test of time
Like we got away with the perfect crime
But we were just a legend in my mind
I guess that I was blind.
Remember those nights dancing at the masquerade
The clowns wore smiles that wouldn't fade
You and I were renegades
Some things never change.

It made me so mad 'cause I wanted it bad for us baby
And now it's so sad that whatever we had ain't worth saving.

These Days

Words & Music by Jon Bon Jovi & Richie Sambora

♩ = 132

C D

Guitar tacet 1°, 2° (Piano only)

1, 2, 3.
Em

mp Gliss Gliss Gliss

Gliss Gliss Gliss

TAB

3 4-5 2 5 2 5-7 5 5 4

4. *a tempo*
C sus²

Em

Piano pick-up

mf Let ring...

TAB

4 2 2

0 0 0 0 2 2 0

3 5 5 3 5 5

Dsus² Esus² E⁵ D⁵

sim.

Gliss Gliss

TAB

5 7 7 5 7 7 7 9 9 9 7 9 9 7 7 5 5 3

Csus² Dsus² E sus²

TAB 3 5 5 3 5 5 5 7 7 5 7 7 7 9 9 7 9 9

VERSE

E⁵ D⁵ C sus² D sus²

1. I was walk - ing a - round just a face in the crowd, try'n to
(Verses 2 & 3 (%) see block lyric)

TAB 7 9 9 7 7 5 5 3 3 5 5 5 5 7 7 5 7 7

E sus² E⁵ D⁵ C sus²

keep my - self out of the rain. Saw a va - ga - bond king wear a sty -

TAB 7 9 9 7 9 9 7 7 5 5 3 5 5 5

			Gliss		Gliss	
TAB	5	7	5	7	9	9
	7	7	7	9	7	7
	7	7	7	9	5	5

TAB

3 5 5 3 5 5 5 7 7 7 7 7 9 9 7 9 9

TAB	3	5	5	3	5	5	3	5	5	5	5	5	7	7	5	7	7

1. G 2. Em

days. 2. She came days.

Gliss
Let ring...

H

TAB

4-3
Gliss

0-2 0 2 0 7 9 9 7-8 9 8

C

Still there's noth - ing to — hold on —

TAB

7-9 9 7-9 9 7-9 3 5 5 3 5 5

D G

— to but — these days. — These

H

TAB

5 7 7 5 7 7 3 0-2 0 3 0-2 0-2 0 0

CHORUS

Csus² D Em

days the stars— seem out— of reach,

f Gliss

TAB

Csus² D

these days, there ain't a lad - der on— these

Let ring...

TAB

G Cadd⁹

streets.— These days are fast,—

Hold H H H

TAB

D G C sus²

noth - ing lasts — in this grace - less age, there
(on %) it's a grace - less age, even

TAB

To Coda ⊕ *D.%. al Coda*

Cadd⁹ D G⁵

ain't no - bo - dy left but us these days. — 3. Jim-my's
in - no - cence — has caught —

TAB

⊕ *Coda*

D Em

— the mid - night train. —

TAB

A C A

still burn - ing — though the times — have changed. —

Gliss

Gliss

TAB

C A D sus²

This world — keeps turn - ing round and round — and round —

Gliss

Gliss

TAB

C G

— and round — these days.

Gliss

ff Let ring...

Gliss P Bend P

Gliss P Full P

TAB

D C

PM. ---

Gliss Gliss

P H P

TAB

2 7=9 7 7 12-14 12-12 14-12 12-14 14 14-12 14

G D

Bend Bend Bend P

H Hold -----

Full Full Full P

TAB

12 12 14 15 15 14 15 14 12 14 15-15 14 15-14 12 14-12

C Em

P 1/4 ↑

P Bend

Bend P

TAB

14 14-12 12 14 12 14 12 14 12 14-14 12

D

Gliss Gliss

Bend Bend Bend P

TAB

14 12 12 (9) 12 15-14 15-14 15-14 12 14

C sus² D

these days there ain't a lad - der on — these

Let ring...

TAB

G C add⁹

streets. — These days are fast —

H H H H

TAB

D G C

love don't last — (there) it's a grace - less to age waste — ev - en there

noth - ing lasts — ain't no time — to waste — there

P

TAB

Cadd⁹ D

in - no - cence — has caught the mid - night train. —
ain't no - bo - dy left to take the blame. —

TAB

0 3 0 3 0 3 0 2 3 2

3

1. Em

These

Gliss H 3 Bend P

TAB

2 4 3 3 5 5 5 3 2 Full P 0 2 0

(0)

2. Em C

There ain't no - bo - dy left —

Gliss Gliss (Gtr 1)

TAB

2 4 3 3 3 2 3 3 3 3 3 3 2 0 2 0 3 0 4 0

(0)

D G

but us these days.

Let ring...

H H H

TAB

Csus² D Em

Solo gtr 2 —
(Gtr 1 continues sim.)

Gliss

Gliss

TAB

1, 2.

Csus² D

Ain't no - bo - dy left but us these

(Vocal 1st only)

TAB

G D Em⁷

days.

rit.

TAB

0

0

Verse 2:

She came looking for some shelter
 With a suitcase full of dreams
 To a motel room on the boulevard
 I guess she's trying to be James Dean
 She's seen all the disciples and all the wanna-be's
 No-one wants to be themselves these days.
 Still there's nothing to hold onto but these days.

Verse 3: (%)

Jimmy's shoes busted both his legs
 Trying to learn to fly
 From a second storey window
 He just jumped and closed his eyes
 His mamma said he was crazy, he said "Momma I've got to try
 Don't you know that all my heroes died
 And I guess I'd rather die than fade away."

Lie To Me

Words & Music by Jon Bon Jovi & Richie Sambora

$\text{♩} = 78$

E sus⁴ E E sus⁴ E Asus² A Asus² A

Keyboard cue arr. for gtr

mp sim.

TAB

VERSE

§ E sus⁴ E E sus⁴ E

1. Ru-mour has it that your dad-dy's com-ing down, he's gon-na pay the rent,—
(Verses 2 & 3 see block lyric)

(on §)

Tacet 1° to bar 5

TAB

Asus²

tell me ba-by is this as good as this life is gon-na get.—— It

TAB

(1°) (Asus²)

F[♯]m¹¹

2 & 3° F[♯]m¹¹

feels like there's a stran - ger stand - ing in these shoes, but I

(1°) 2 & 3°

(1°) 2 & 3°

TAB

0 0 0 0
2 2 2 2
4 4 (0) 4 (2) 4 2

(1°) (F[♯]m¹¹)

2 & 3° Asus²

1.

(F[♯]m¹¹)

know I can't lose me 'cause then I'd be los - ing you.

TAB

0 0
2 2
(4) 0 (4) 2

E sus⁴

E

E sus⁴

E

Asus²

sim.

TAB

0 0 0 0
1 1 2 2
0 2 0 2

2, 3.

Asus²

B

CHORUS

E sus⁴

E

E sus⁴

E

- ness fades a - way. —

If you don't love me, lie — to me, —

*mf*C[♯]m⁷

'cause ba - by you're the one thing I — be - lieve, — let it

F[♯]m¹¹Asus²

all fall — down a - round us, if that's what's — meant to be, right

Gliss

Gliss

To Coda ⊕

F#m11

E sus4

E

now if you don't love me ba - by lie to me.

Gliss

Gliss

TAB

0 0 0 0 1

2 4 4 2

0

E sus4

E

A sus2

D.%. al Coda

Gliss

Gliss

Gliss

Gliss

H

H

TAB

2-2-4 2-2-4-6 4 2 2 9-11 9 9-11 9

⊕ Coda

D

me.

Oh.

Synth. arr. for gtr

Hold chord...

TAB

2/3 2/3 2/3 2/3 2/3 2/3 2/3 2/3

2 2 2 2 2 2 2 2

G

sim.

TAB

4 5 4 5 4 5 4 5 | 2 5 2 5 2 5 2 4

D

Ba - by I can take it.

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

G

H Hold H H

TAB

4 5 4 5 4 5 4 5 | 2 5 2 5 7 7 7 7 7 7 7 9 7 9 7

C[#]m⁷

It's a bitch but life's a rol - ler coast - er ride, —

mf

TAB

0	0	0
4	4	4
4	4	6

F[#]m¹¹ **Asus²**

the ups and downs will make you scream some - time, — it's hard be - liev - ing that the

TAB

0	0	0	0
4	4	4	2
2	4	4	0

G[#]m

thrill is gone, — but we got to go a - round a - gain so

P.M. —————

TAB

0	0	6	6	6	6	6	6	6
2	0	4	4	4	4	4	4	4
0	2	4	4	4	4	4	4	4

E sus⁴ E E sus⁴ E

me. Vocals ad lib. (Come on,

Gliss Gliss Gliss

TAB 0 0 1 2 2-4 2 2 4-6

0

Asus² F#m⁷

lie to me... baby I can take it...

Gliss Gliss Gliss

TAB 4 2 2 0 0 2 0 0 2

Asus²

...come on lie to me...)

Gliss Gliss Gliss Gliss

TAB 2-2-4 2-2-4-6 4 2 2 0 0 0 0 0 0

Repeat to fade

Esus⁴ E Esus⁴ E Asus²

Vocals ad lib.

Gliss Gliss Gliss

TAB

0 0 1 2-2-4 2-2-4-6 4 2-2 0-0

Verse 2:

I know I promised baby I would be the one
 To make our dreams come true.
 I ain't too proud of all the struggles and the hard times
 We've been through
 When this cold world comes between us
 Please tell me you'll be brave
 'Cause I can realise the danger
 When forgiveness fades away.

Verse 3(%):

Pour another cup of coffee babe
 I got something to say to you
 Well I ain't got the winning ticket
 Not the one that's gonna pull us through
 No one said that it'd be easy
 Let your old man take you home
 But know if you walk out on me
 That darling I'd be gone.

Damned

Words & Music by Jon Bon Jovi & Richie Sambora

[illegible]

1. 2.

(/E \flat)

(/D)

Gliss

Gliss

TAB

3

7—7—7—7—x—x—x—x—7—5—5—5—x—x—x—x—5—5—7—8—8—
8—8—8—8—x—x—x—x—8—6—6—6—x—x—x—x—6—6—7—7—
7—7—7—7—x—x—x—x—7—5—5—5—x—x—x—x—5—5—7—7—

3—4—5—

3.
(/D)

VERSE
% (G⁵/F)

I'm ly - ing here be - side you in
(Verses 2 & 3 (%) see block lyric)
+ Vib.

(3° with Rhythm Fig. 1 + ad lib.)

mf

TAB

5 5 7
6 6 8 8
5 5 7 7

3 4 5

C⁵ **E^b5**

damned if you don't,— it's get - ting hard - er hold - ing on— but I—

Gliss

Gliss

TAB

G

— can't let you go. Damned if you don't need me,

Gliss

Gliss

TAB

C⁵ **E^b5**

damned if you do,— oh, God I wish it was - n't me,

Gliss

Gliss

TAB

G⁵ C⁵ B^{b5}

Why won't you talk to me? 'Cause I'm too blind to see. Why won't you look at me?

mf

TAB

F⁵ G⁵ C⁵

'Cause I'm a - fraid to breathe. What do you want from me? All that I — can stand, the

TAB

B^{b5} C⁵ Solo G⁵

lies are on- my tongue and I can't turn back I know my soul is damned...

ff Bend 1/2

TAB

G⁵

Gliss Gliss Gliss

Gliss Gliss Gliss Gliss Bend

TAB

Gliss Gliss Gliss Gliss 1/2

3 1 3 1 3 3 6 5

System 1

Staff 1 (Treble Clef): C^5 (P), Gliss, E^b5 (P, H), (P, H), (P, H), (P, H), (P, H), (P, H). Rhythmic values: 3, 3, 3, 3, 3, 3, 3, 3.

Staff 2 (TAB): P, Gliss, P, H, P, H, P, H, P, H. Fingering: 3, 5, 3, 15-13-15, 15-17, 15-17, 15-17, 15-17, 15-17, 15-18-15, 15-18, 15.

System 2

Staff 1 (Treble Clef): G^5 (P), (P), (P), (P), (P), (P), (P), (P). Rhythmic values: 3, 3, 3, 3, 3, 3, 3, 3.

Staff 2 (TAB): P, P, P, P, P, P, P, P. Fingering: 18-15, 17, 18-15, 17, 18-15, 17, 18-15, 17, 18-15, 17, 18-15, 17, 18-15, 17, 18-15, 17.

System 3

Staff 1 (Treble Clef): G^5 (P), (P), (P), (P), (P), (P), $8va$ C 5 (Bend), (Bend). Rhythmic values: 3, 3, 3, 3, 3, 3.

Staff 2 (TAB): P, P, P, P, P, P, Full, Full. Fingering: 18-15, 17, 18-15, 17, 18-15, 17, 18-15, 17, 18-15, 17, 18-15, 17, 18-15, 17, 18-15, 17.

System 4

Staff 1 (Treble Clef): E^b5 , Gliss, w/bar, G^5 loco., (H), (H), (H), (H), Gliss. Annotations: + waa fx, cancel waa waa.

Staff 2 (TAB): Gliss, H, Gliss. Fingering: 17-15, 17-15, 17-16-15-13, 0, 3, 3, 3, 3, 5, 5, 5, 5, 3, 3, 3, 3.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part. The guitar part is written in standard notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The piano part is written in standard notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). Below the piano staff is a guitar tablature (TAB) section, which provides fret numbers for the guitar part. The TAB is written on a six-line staff, with the letters "TAB" written vertically on the left side. The guitar part includes various musical notations such as chords, single notes, and a glissando (gliss) indicated by a wavy line. The piano part includes a melody line with a glissando (gliss) indicated by a wavy line. The score is divided into two measures by a double bar line.

Don't worry

Gliss

Gliss

TAB

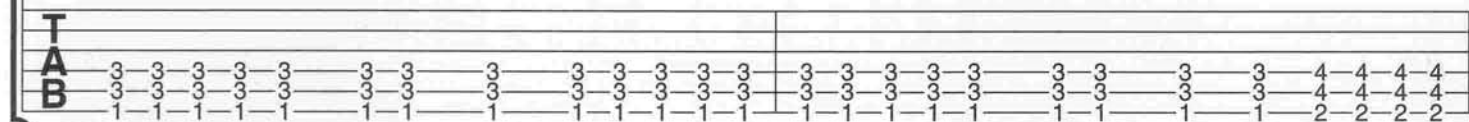
3

3 4 5

[illegible]

F#5

Damned. _____



CHORUS

G⁵C⁵Vocal tacet after 1^o

Damned if you love— me, damned if you don't,— it's

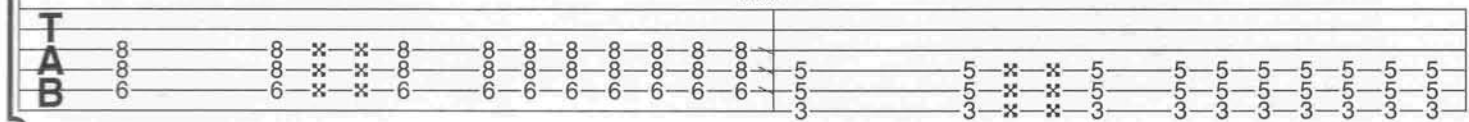
2^o, 3^o etc.
Play Rhythm Fig. 1E^b5G⁵

get - ting hard - er hold - ing on— but I— can't let you go.



Gliss

Gliss



C⁵

Damned if you don't need me, damned if you do,— oh,

TAB

E^{b5} G⁵ Repeat to fade

God I wish it was - n't me, stand - ing in— these shoes.

Gliss P P Gliss H H

TAB

Verse 2:

A door slams like a shotgun
 You jump up to your feet
 But it's just the wind that's blowing through
 Those secrets that we keep
 Made me want to want you
 God knows I need to need you
 By the time this love is over
 I'll be sleeping in the street.

Verse 3 (♯):

I ain't gonna call you
 Or hear you say my name
 And if you see me on the streets
 Don't wave, just walk away
 Our lives are getting twisted
 Let's keep our stories straight
 The more that I resist it
 My temptation turns to fate.

My Guitar Lies Bleeding In My Arms

Words & Music by Jon Bon Jovi & Richie Sambora

♩ = 75

Guitar tuned down
a semi tone

A sus²

C sus²

First system of guitar notation. Treble clef, key signature of one sharp (F#), 4/4 time. Tempo: ♩ = 75. Tuning: Guitar tuned down a semi tone. Chords: A sus², C sus². Dynamics: mp. Techniques: Gliss, H, P, H. Tablature: 7-9-8, 7-9-7, 5-7, 9-9, 9-9, 9-9, 12-12, 12-12, 12-12, 12-12, 12-12, 12-12.

Second system of guitar notation. Chords: A sus², C sus². Techniques: Gliss. Tablature: 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 12-12, 12-12, 12-12, 10-12, 12-14, 14-10, 10-12.

Third system of guitar notation. Chords: A sus², C sus². Dynamics: mp. Techniques: Gliss. Lyrics: 1. Mi - se - ry — likes com - pa - ny, — I like the way — that sounds, — I've been (Verses 2 & 3 (%) see block lyric). Tablature: 11-12, 9-9, 9-9, 9-9, 9-9, 12-12, 12-12, 12-12, 12-12, 12-12, 12-12.

Asus² C sus²

trying to find— the mean - ing so I can write it down.—

Gliss

Gliss

H P H w

TAB

9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12
7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10
5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8

Asus² C sus²

Star - ing out— the win - dow, it's such a long— way down,

Gliss

Gliss

Gliss

TAB

Asus² C sus²

I'd like to jump— but I'm a - fraid to hit— the ground.—

Gliss

Gliss

TAB

9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12
7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10
5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8

CHORUS

G F Dm Am

I can't write a love song the way I feel to - day, and

1° *mp*
2° & 3° *f*

Let ring... *sim.*

TAB

G F Dm Am

I can't sing no song of hope I got no - thing to say.

H

TAB

G F Dm Am

Life is feel - ing kind of strange since you went a - way, I

H

TAB

To Coda Φ 1.

G F E F G

sing this song for you, wher-ev - er you are, as my gui - tar lies bleed-ing in— my—

TAB

0 0 3 3 3 1 3 3 5 0 0

Am G Fmaj⁷ Em⁷ Am/D G/C

arms.

Gliss

Gliss

Gliss

TAB

13 13 12 12 12 9-10 10 8 8 5 5 5 3 7 9

(0) 11-12 12 12 12 10 10 9 9 5 5 5 7 3 7-9

2.

E F G

are, as my gui - tar lies bleed - ing in— my—

TAB

1 1 1 1 3 3 5 0 0

2 2 2 2 3 3 5 0 0

0 0 0 0 1 1 3 5 0 0

E

arms.

H $\frac{1}{4}$ P.M. Gliss Gliss P.M. P.M.

TAB 0 2 4 2 3 0 0 2 4 5 6 7 5 3 5 0 0 0 0 0 0

1.

H $\frac{1}{4}$ P.M. Gliss Gliss P.M. P.M.

TAB 0 2 4 2 3 0 0 2 4 5 6 7 5 3 5 0 0 0 0 0 0

2.

H $\frac{1}{4}$ P.M. Gliss Gliss P.M. P.M.

TAB 0 2 4 2 3 0 0 2 4 5 6 7 5 3 5 0 0 0 0 0 0

Gliss Pick up to solo

First system of guitar notation (Staff 1 and TAB 1).

Staff 1: Chords F, G, Am. Notes include bends, pings (P), hammers (H), and a trill (tr). Dynamics include *f* (forte).

TAB 1: Fret numbers 7, 7-5-7, 7, 5-7-5-4, 5-4-5-4, 5-4-2-4-4-5. Includes instructions: Full, P H, Full, H P, H P H P etc., P Gliss H, Gliss.

Second system of guitar notation (Staff 2 and TAB 2).

Staff 2: Chords F, G, Am. Notes include glisses, bends, and pre-bends (Pre). Dynamics include *f* (forte).

TAB 2: Fret numbers 5-7-7-9-9-12-12, 12-12, 12, 12, 12, 12, 12, 12, 13-15. Includes instructions: Gliss, Gliss, Gliss, Full, Full, Full, Full, Full, Full, Full, H.

Third system of guitar notation (Staff 3 and TAB 3).

Staff 3: Chords F, G, Am. Notes include bends, pings (P), and a tremolo (8va). Dynamics include *f* (forte).

TAB 3: Fret numbers 15, 13-15, 19, 17-17-20, 20, 19-17-19, 19. Includes instructions: Full, P, Gliss, Full, 1/2, 1/2.

Fourth system of guitar notation (Staff 4 and TAB 4).

Staff 4: Chords F, G, Am, G. Notes include bends, hammers (H), pings (P), and tremolos. Dynamics include *f* (forte).

TAB 4: Fret numbers 19, 17-19-17, 20, 20, 20, 17-19, 17, (20). Includes instructions: 1/2, H P, Full, Full, Full, Full, Full.

Fmaj7

Em7

Am/D

D.%. al Coda

loco

Gliss

Bend

Pre

H

mf

Full

Full

H

TAB

10 12 10 10 10 10 8 10 8 8 10 8 (7) 10 8

⊕ Coda

E F G G F

are, as my gui - tar — lies bleed - ing. I can't write a love - song the

TAB

1 1 1 1 1 1 1 3 3 5 5 5 3

2 2 2 2 2 2 2 3 3 5 5 5 3

0 0 0 0 0 0 0 1 1 3 3 3 1

Dm Am G F Dm Am

way I feel - to - day, — and I can't sing no song of hope - there's no one left to save, —

Picked Harm. 15va P.M. —

TAB

3 0 0 2 0 2 2 5 3 3 5 7 5 3

2 0 0 2 0 2 2 5 3 3 5 7 5 3

0 0 0 0 0 0 0 5 3 3 5 7 5 3

G F Dm Am

I can't fight the feel - ings bu - ried in my brains, — I

TAB

5 3 3 0 2 0 2

3 3 0 0 0 0

1

G F E

send this song to you, wher - ev - er you are, as

Let ring...

TAB

5 5 3 2 2 2 0

3 3 1 0 0 0 0

F G Am

my gui - tar lies bleed - ing in — my — arms. As

Rhythm Fig. 1

Bend Solo Gtr

Fig. 1 ends

Gliss P

TAB

3 5 8 7 5

3 3 4 1/2 5

1

5 = 4

F G Am

my gui - tar lies bleed - ing in my arms. As

Rhythm Fig. 1 continue sim.

Gliss Gliss Gliss Gliss Gliss

3 3

Gliss Gliss Gliss Gliss Gliss

TAB 2 5 2 9 9 9 9 9

*picked harm. 15va

F G Am

my gui - tar lies bleed - ing in my arms.

H

Gliss

Bend

3

H

Gliss

Full

TAB 5 7 5-7 5 5 2 14 13 15

F G Am F G

P Gliss

Gliss

Bend

P

P Gliss

Gliss

Full

P

TAB 15 13 12 7 5 7 5

Am F G Am

This system contains the first system of guitar notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature. The notation includes various guitar techniques: bends, hammer-ons (H), pull-offs (P), and full bends. The tablature shows fingerings (e.g., 5-7, 5-7-5-7) and specific fret numbers (7, 5, 7, 5, 7, 5, 7, 5, 8, 14, 13, 15, 15).

F G Am

This system contains the second system of guitar notation. It features triplets of eighth notes in the melody. The notation includes bends, pre-bends (Pre), and glissandos (Gliss). The tablature shows fret numbers 13, 15, 15, 12, 15, 13, and 14, along with wavy lines indicating bends or glissandos.

F G Am G

This system contains the third system of guitar notation. It includes glissandos (Gliss) and a hold instruction (Hold...). The notation also includes a dynamic marking *p* (cancel distortion). The tablature shows fret numbers 10, 10, 10, 11, 12, 12, 12, 13, 13, 14, 14, 11, 12, 12, 12, and 12.

Fmaj⁷ Em⁷ Am/D G/C Asus²

Gliss

rall.

Gliss

pp

Gliss

TAB

10 9 10 9 8 7 8 7 4-5 5 3 4 5 4 3-5 9 7

Verse 2:

I'm tired of watching T.V., it makes me want to scream
 Outside the world is burning, man it's hard to believe
 Each day you know you're dying from the cradle to the grave
 I get so numb sometimes that I can't feel the pain.

I can't write a love song the way I feel today
 I can't sing no song of hope I got nothing to say
 Life is feeling kind of strange, it's strange enough these days
 I sing this song to you whoever you are
 As my guitar lies bleeding in my arms.

Verse 3 (♯):

Staring at the paper, I don't know what to write
 I'll have my last cigarette, we'll turn out the lights
 Maybe tomorrow I'll feel a different way
 But here in my confusion I don't know what to say.

I can't write a love song the way I feel today
 I can't sing no song of hope I got nothing to say
 I can't fight the feelings that are burning in my veins
 I send this song to you wherever you are
 As my guitar lies bleeding. . .

(It's Hard) Letting You Go

Words & Music by Jon Bon Jovi

♩ = 54

Em
Strings cued for gtr

TAB

G C G/D C/E G D G

Strings cont.

TAB

1. It

Em

C sus²

ain't no fun ly - ing down to
(Verses 2 & 3 see block lyric)

TAB

Tacet 1st, strings only

*Throughout, hold chords and let notes ring

G

sleep and there

TAB

Em Csus²

ain't no se - crets left for me to

TAB

G

keep. I wish the

TAB

Em C sus²

stars up in the sky would

H

TAB

7 9 9 7 9 9 7 3 5 5 3 5 3 5 5 (0)

G C sus²

all just call in sick, and the

H

TAB

3 5 4 3 3 3 4 5 4 3 5 5 3 5 3 5 3

Em C sus²

clouds would take the moon out on some

H

TAB

7 9 9 7 9 9 7 3 5 5 3 5 3 5 3

1. D Csus² 2. D Csus²

one - way - trip. 2. I we called home. It would

TAB

D

all have been so ea - sy, if you'd on - ly made me cry and

TAB

Csus² D D/C D

told me how you're leav - ing me to some or - gan grind - er's lul-la-by. But it's

TAB

G C G C G D

hard, so— hard, it's tear - ing out my heart,— it's— hard, let - ting you

String cue

TAB

|| 3.

Csus² D D/C

go.— 3. Now the one thing I know that won't change. 'Cause it's

TAB

G Csus² G C

hard, so— hard, it's tear - ing out my heart,— it's—

TAB

G D C sus²11

hard let - ting you go. —

Let ring...

TAB

Em D C Asus² Play 3 times

Oh, — oh, —

mf

TAB

Em D C Asus²

oh, — oh, — Now some

TAB

C D Em C

ta-rot card shark said "I'll draw you a heart,— we'll find you some-bo-dy else new." Well I've

TAB

0-0-0-0-0-0 0-0-0-0-2 2-2-2-2-2 2-2-2-2 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

1-1-1-1-1-1 1-1-1-3 3-3-3-3 3-3-3-3 0-0-0-0-0 0-0-0-0-1 1-1-1-1-3 3-3-3-3

0-0-0-0-0-0 0-0-0-0-2 2-2-2-2-2 2-2-2-2 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

3-3-3-3-3-3 3-3-3-3 0-0-0-0-0 0-0-0-0 2-2-2-2-2 2-2-2-2 3-3-3-3-3 3-3-3-3

C D C D

made my last trip to those car-ni-val lips, when I bet all that I had on you. Oh it's

Let ring...

TAB

0-0-0-0-0-0 0-0-0-0-2 2-2-2-2-2 2-2-2-2 0-0-0-0-0 0-0-0-0 2-3

1-1-1-1-1-1 3-3-3-3 3-3-3-3 3-3-3-3 1-1-1-1-3 3-3-3-3 0

0-0-0-0-0-0 0-0-0-0-2 2-2-2-2-2 2-2-2-2 0-0-0-0-0 0-0-0-0 2

3-3-3-3-3-3 3-3-3-3 0-0-0-0-0 0-0-0-0 3-3-3-3-3 3-3-3-3 0

G C sus² G C

hard, hard, it's hard, it's hard, hard, tear-ing out so hard,— it's but it's

sim.

Tacet 1°

TAB

3-3-3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

4-4-4-4-4-4 4-4-4-4 0-0-0-0 0-0-0-0

5-5-5-5-5-5 5-5-5-5 3-3-3-3 3-3-3-3

1. 2.

G D C sus2#11 C sus2#11

hard, hard, let-ting you go, it's go.

let-ting you

TAB

Em D C sus2#11 A^{6/7} (E⁵)

Oh, oh.

play 6 times with ad lib. vocals

TAB

Verse 2:

I drove all night down streets that wouldn't bend
 But somehow they drove me back here once again
 To the place I lost at love, to the place that we called home
 It would all have been so easy if you'd only made me cry
 And told me how you're leaving me to some organ grinder's lullaby.

Verse 3:

Now the sky, it shines a different kind of blue
 And the neighbour's dog don't bark like he used to
 Well me - these days I just miss you; it's the nights I go insane
 Unless you're coming back for me, I know one thing that won't change.

Hearts Breaking Even

Words & Music by Jon Bon Jovi & Desmond Child

♩ = 66

Rhythm Gtr 2 cue

D A

H Gliss

Bend

Gliss P 3 H

f Full

TAB

10 10 11-9-7 9 7-9 7

Bm G D Bm

Gliss

Bend Bend P H H H H

Full Full P H H H H

TAB

9 10-10 9 10 7-9 10-12 10-12 10 10-12 10-12 10 12-10 10 10

VERSE

G A B^b Dm⁷

H

Bend P

1. It's a cold— cold cold cold— cold
(Verse 2 see block lyric)

Full 1/2 1/2 P

TAB

12 10-12 13

mp

6
5
7
5

E \flat F B \flat Dm 7

night to - night — and I can't get you off my mind, God knows I've

Gliss H Gliss H Gliss

TAB (8) 8 8 8 6 8-10 8 10 5 5-7 3-5 3 3 3-5

E \flat F B \flat Dm 7

tried. — Did I throw a-way the best part of — my

Gliss H Gliss H Gliss

Hold — — — — — Hold — — — — —

TAB H Gliss H Gliss Gliss 8 8 8-10 8 10-10-10-12 10-10-10-12 10-12 10 12 (6) 6 7 8 5 6 5 7-7 5

E \flat F Gm F

life, — when I cut you off, did I cut my-self with the same damn — knife? —

Gliss Gliss Gliss *f*

TAB Gliss Gliss Gliss 6 8 8-10 8 10-12 10 10 10 3 3 3 1 1 1 2 3

E^b F E^b F

Hide my tears in the pour - ing rain, — had my share of hurt and pain, —

sim.

TAB

D/F[#] Gm E^b F sus⁴ F

don't say my name, run - a - way, 'cause it's all in

Hold ——— Hold ———

TAB

§ CHORUS

D A

vain. ——— My heart's break - ing ev - en ——— now there's

(Rhythm gtr continues, *sim. arpeggios*)

Gliss Gliss

Gliss Gliss

TAB

Bm G D Bm

no use we ev - en try, — hey I cried, yeah I

Gliss

Gliss

TAB

3	3		
4	0		
4	0	2	0
2	2	0	3

3=4	2	2	0
-----	---	---	---

G A D A

lied, hell I al - most died. — Both got our rea - son, — let's just

H H

Gliss

Gliss

Gliss

TAB

3	0-2	0	0
0	0	0	0
3	0	3=4	2
0	0	0	3=4

Bm G D Bm

fold the cards and say good - bye. — It's all right, just two

Gliss

Gliss

TAB

3	3		
4	0		
4	0	2	0
2	2	0	3

3=4	2	2	0
-----	---	---	---

To Coda ⊕ 1.

G A D Bm

hearts break - ing ev - en — to - night.

Bend P Gliss P H H Bend

TAB 3 0 0-2-4 2 4 2-4 2 4 10 Full 10-7 P Gliss P 11-9-7 9 H 7-9 H Full

2.

G A D Bm

night.

Hold Bend P Gliss (sim.) Gliss Gliss Gliss

f

TAB 10 10-10 9 Full P 7-9 (10) 14-14-14-14 12-12-12-12 10-10-10-10-10-12-13-14 14-14-14-14-11-12-12-12-12-12-12-11-11-11-11-11-11-12-13-14

■ = downstroke
▼ = upstroke

G A D Bm

Gliss Bend Gliss P Pre P P

3 3

TAB 14 14 9-7-5-5-7 10 Full 10 7 P 10-7 9 1/2 P P 7-7-9 7-7-8-10 7

G A D Bm

Bend Bend Bend P Gliss

Full 1/2 Full P Gliss

TAB 10 9 9 7-9 10-10-10-10 12-12-14-14-14-14-14-14-14-14-12-10 11-11-11-11-11-12-12-12-14-14-14-14-14-14-14-12-11

G A

H Gliss Bend P

Gliss

TAB 10 12 11 12 9 7 7 7-10 7 9 7 (7)

Gliss Full Full P

B \flat F

Go on, get on with your life, yeah- and I'll get on with mine,

Uni Bend Bend Bend Bend Uni Bend Bend Bend

mf Hold Hold Hold

TAB 11 13 11 13 11 13 11 13 11 10 12 12 10-10 12 10-10 12 10-10-10-10-10

Full Full Full Full Full Full Full Full Full

⊕ Coda

D A Bm G

night.

Gliss Gliss

TAB

3 2 0 3-4 2 0 3-4 2 2 2 0 3 0 2

D A Bm G

Repeat to fade with ad lib. vocals

Gliss Gliss

TAB

0 3-4 2 0 3-4 2 2 2 0 3 0 2

Verse 2:

It's been a long long long long time
 Since I had your love here in my hands
 We didn't understand it, we couldn't understand it
 But nothing's fair in love and hate
 You lay it all down and walk away before it's too late
 We danced all night as the music played
 The sheets got tangled in the mess we made
 There in the stains we remain
 No one left to blame.

Something To Believe In

Words & Music by Jon Bon Jovi

♩=104

4 bar drums

E sus² C sus² E sus² C sus²

Piano cue

Gliss

Play 2° only w/Rhythm Fig. 1

mf

Gliss

Gliss

TAB

12 11 7 9 7 2

G sus² D sus² E sus² C sus² E sus² C sus² G sus² D sus²

Gliss

Gliss

Gliss

TAB

4 12 11 7 9 7 2 4

VERSE

E sus² C sus² E sus² C sus²

1. I lost all faith in my god, in his re - li - gion too,
(Verse 2 see block lyric)

Piano cue

1° Gtr tacet
2° Play Rhythm Fig. 1

TAB

7 3 7 3 7 3 7 3

G sus² D sus² E sus² C sus²

I told the an - gels they could sing their songs to some - one new. —

TAB

5	5	7	3
8	5	7	3
7	7	9	5
5	5	7	3

E sus² C sus² G sus² D sus²

Piano cue ends

Play 1^o

mp

H H H H H H H

TAB

7	3								
7	3								
9	5	12	12	12	12	12	12	12	12
7	3	12	14	12	14	12	14	12	14

Omit 2^o

E sus² C sus²

I lost all trust in my — friends,

mf

Rhythm Fig. 1

H H H H H

TAB

12	12	14	12	12	14	12	12	14	12	14	12	14	12
12	14	12	12	14	12	12	14	12	14	12	14	12	12

■ = downstroke
▼ = upstroke

E sus² C sus² G sus² D sus²

I watched my heart turn to stone,

H H H H H

TAB 12 14 x 12 12 14 x 12 12 14 12 14 12 14 x 12

E sus² C sus² G sus² D sus²

I thought that I was left to walk this wick - ed world a - lone. —

H H H H H

TAB 12 14 x 12 12 14 x 12 12 14 12 14 12 14 x 12

E sus² C sus² G sus² D sus²

H H H H H

TAB 12 14 x 12 12 14 x 12 12 14 12 14 12 14 x 12

C G D

To - night I'll dust my - self off, to - night I'll suck my gut

TAB

Em C

in, I'll face the night and I'll pre - tend I got

TAB

1. 2.

some - thing to be - lieve in. to be - lieve in. If I

TAB

CHORUS

G **D**

don't be - lieve in Je - sus, how can I be - lieve the Pope,

f

TAB

Em

if I don't be - lieve in he - ro - in, how can I

TAB

C **G**

be - lieve in dope? If there's no - thing but sur - vi - val,

TAB

D

how can I be - lieve in sin in a world

TAB

2 3 0 2 3 0

To Coda ⊕

Em C

that gives you no - thing, we I need need some - thing

TAB

0 0 0 1 0 2 3 0 1 0 2 3

Esus² Csus² Esus² Csus²

to be - lieve in.

TAB

12 11 7 9 7 2

Gliss w/Rhythm Fig. 1 Gliss

G sus² D sus² E sus² C sus² E sus² C sus²

Some - thing to be - lieve___ in.

Gliss Gliss

TAB 4 12 11 7 9 7 2

G sus² D sus² N.C.

Some - thing to be - lieve___ in._____

Rhythm Break

Gliss Bend

Gliss 1/2 + hold

TAB 4 7

TP TP TP TP T

TP TP T

TAB 19-5-19-5 19-5-19-5 19

T = tap with plectrum

D.%. al Coda

First system of musical notation. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The staff contains several measures of music, including a half note and a quarter note. Below the staff, there is a section labeled "TAB" (Tape) with a "Bend" instruction and a "1/2 + hold" instruction. The lyrics "If I" are written above the staff, and "End Rhythm break" is written below the staff.

⊕ *Coda*

Second system of musical notation. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The staff contains several measures of music, including a half note and a quarter note. Below the staff, there is a section labeled "TAB" (Tape) with a "Bend" instruction and a "1/2 + hold" instruction. The lyrics "some - thing" and "to be - lieve in." are written above the staff.

Third system of musical notation. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The staff contains several measures of music, including a half note and a quarter note. Below the staff, there is a section labeled "TAB" (Tape) with a "Bend" instruction and a "1/2 + hold" instruction. The lyrics "Some - thing to be - lieve in." are written above the staff.

E sus² C sus² G sus² D sus² E sus² C sus²

P Gliss H H Bend H Bend 3

TAB P Gliss H H Full H 1/2

10-8-9 12-14-14 12-14-14 15-12-12-14-12

E sus²C sus²G sus²D sus²

Bend

Bend

Bend

P

8va

Bend

Full

Full

1/2

P

Full

TAB

15

14

12

14

14

12

14

12

17

E sus²C sus²E sus²C sus²G sus²D sus²

8va (Cont.)

P

3

3

to fade

P

TAB

15

14

15

14

15

17

14

Verse 2:

And I had lost touch with reason
 I watched life criticise the truth
 Been waiting for a miracle
 I know you have too.

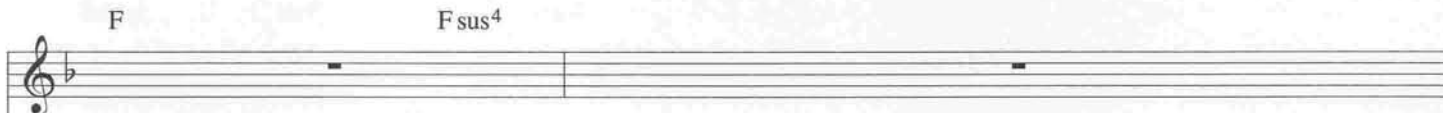
Though I know I won't win
 I'll take this one on the chin
 We'll raise a toast and I'll pretend
 I got something to believe in.

Words & Music by Jon Bon Jovi & Richie Sambora

F

F sus⁴

F F sus⁴



TAB

14 15 10 10 10 12 12 14 14 12 12 10 10 5 12 13 8 8 8 10 10 12 12 10 10 8 8 3

F F sus⁴ VERSE F

1. I played the
(Verse 2 see block lyric)

Gtr 2 (Gtr 1 tacet)
mp + chorus/tremolo effect

TAB

C C[#]dim Dm

part of a bro - ken heart up - on a shelf, I

Gliss H P

TAB

Am B^b

played that part so lone - ly and so well, sim.

Let ring...

TAB

B \flat m F

thought that love be - longed to some - one else, — not

Hold —————

H H Gliss H

TAB 1 2 3 1 2 3 3 5 5 7 6 6 5 7 5 7 5 3

Omit 2nd time

C F C C \sharp dim

me and you. Yeah, — I know that you've been shat - tered, you've been

H Gliss

H Gliss

TAB 5 5 6 5 5 6 6 5 0 1 0 1 3 3 4 4

Dm Am B \flat

bruised, — and we both know what it feels like when we lose, — but I'd

H P H P Gliss Hold...

H P Gliss

TAB 5 7 5 7 5 7 7 0 0 2 0 2 0 2 1 2 3 3 3 3 3

B \flat m

Dm

bet my life on a roll of the dice — for you. —

f

H H P P H

TAB

2 3 1 3 2 3

5-7 5-7 5-7 7-5

CHORUS

B \flat

C

Dm

If that's what it takes — that's what I'd do, — to - night's the night —

Gtr 2 plays rhythm

Gliss Gliss

f

Gliss Gliss

Gtr 1

Gliss Gliss

TAB

7 10 12 14 7 5 7 10 12 14 7 5

8 10 12 5 3 5

■ = downstroke

▼ = upstroke

B \flat

C

F

Dm

I'm gon-na prove it to you. — Do I have to break down — ba-by just to break through? —

sim.

Gliss Gliss

Gliss Gliss

TAB

3 5 5 6 5 7

10 9 7 7 7 5

8 7 5 5 5 3

1.

C B \flat B \flat m F

if that's what it takes, — then that's what I'd do, — if that's what it takes. —

Gliss Gliss

Gliss Gliss

TAB

5	5	5	3	3	(2)	3	x	x	10	12	14	6
3	3	3	1	1	(3)	3	x	x	8	10	12	4

2, 3. To Coda ⊕

B \flat m C

Gtr 2 cue

Bend

Gtrs 1 & 2

1/2

TAB

4	3	5	.	5	5	5	5	5	5	5	5	5
.

B \flat B \flat m F

if that's what it takes — that's what I'd do, — if that's what it takes, —

TAB

5	5	5	5	5	5	5	3	3	2	3	3	2	3	3
3	3	3	3	3	3	3	1	1	1	1	1	1	1	1

B \flat m Solo F C C \sharp dim

oh, yeah.

Gtr. 2 continues rhythm

Bend P H Gliss Bend

Full P H Gliss 1/2

TAB

1 2 3 1

1-3 1 3 5 3 3-3-5-7 5 3

Dm Am B \flat

Gliss H H H Gliss P Full P

TAB

5 10 10 10 10 12 10 12 12 10 8 10 10 10 8 10 8 10 11 10 12 10 10

B \flat m F

Gliss Bend P H H

Hold

Gliss Full P H H

TAB

11 11 10 10 10 12 10 10 10 12 14 13 12 10 12 10 13 13 15 13 15

Dm *D.%. al Coda*

If that's what it takes —

Gtr 1 *Gliss Gliss*

Gtr 2 *Let chord ring*

Gliss Gliss

TAB

7	×	×	10	12	14	7
7	×	×	8	10	12	5
5						

⊕ *Coda*

C **B \flat** **C** **Dm**

If that's what it takes — that's what I'd do, —

Gliss Gliss

Gliss Gliss

TAB

5	×	×	10	12	14	7	5	
5	×	×	8	10	12	5		
3							3	7
								5

B \flat

— if we take the time to get it right — I know we'll pull through, —

Gliss Gliss

Gliss

Gliss Gliss

TAB

×	×	10	12	14	7	9	9	10
×	×	8	10	12	5	7	7	8

F Dm C

— if it took all my life, — I'd prove it to you. — If that's what it takes, —

Gliss Gliss

TAB

x x 10 9 7 7	7 5	
x x 8 7 5 5	5 3	

B \flat B \flat m F B \flat m F

— that's what I'd do, — if that's what it takes, — I'd do

TAB

3 1	3 1	2 3 3 1	1 1 2 3 3 1
-----	-----	---------	-------------

B \flat /F

a - ny - thing ba - by. —

Gliss Gliss

TAB

x x 6 8 10 7	5
x x 3 5 7 5	3

B \flat C Dm B \flat C F B \flat C

H Gliss 2°, 3° etc. *ad lib* fills.

Tacet 1°

Gliss Gliss Gliss Gliss Gliss

Gliss	Gliss Gliss	Gliss	Gliss Gliss
TAB	TAB	TAB	TAB
5-7 5	××-10-12-14-7	7-9 10	××-10-12-14-7 5
3-5 3 5	××-8-10-12-5	5-7 8	××-8-10-12-5 3

Dm

Solo fill Bend P Bend Bend Bend Bend Gliss

Repeat to fade

Gliss Gliss

Gliss	Gliss
TAB	TAB
××-10-12-14-7	××-8-10-12-5

Verse 2:

I bet you counted all the tears, I bet you cried
 I bet you swore you'd never let love back inside
 'Cause it hurt you way too bad to say goodbye.
 Now there'll be times when I might put us to the test
 And it's hard for broken hearts to just forget
 But I'm driving blind, I'll lay it all on the line for you.

Diamond Ring

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child

♩ = 100

Am

Acoustic Gtr 1

Let ring...

TAB

2	2	2	2	2	2
0	3	0	3	0	3

VERSE

Am

1. Dia - mond— ring, wear it on your

Rhythm Fig. 2

(On % Gtr 2 plays Rhythm Fig. 1)

TAB

2	0	2	2	2	2
0	0	3	0	0	3

hand, it's gon - na tell the world I'm your on - ly man. Dia - mond

TAB

0	2	2	2	2	2
0	0	3	0	0	3

Dm Am

ring, dia - mond ring, —

TAB

3 3 3 3 2 2 2 2
0 0 3 0 3 0 2 2

Dm F

ba - by you're my ev - 'ry - thing, — dia - mond

Let ring... sim.

TAB

2 2 0 2 3 2 3 2 0 1 1
0 2 (0) (3) 0 2 3 2 0 1 3 2

To Coda ⊕ VERSE Am

ring. — 2. Red red — rose, brought it home to

Harm. —

Gtr 1 continues sim. Rhythm Fig. 2 Acoustic Gtr 2 Rhythm Fig. 1 —

TAB

H 0 2 2 2 2 2 8 (10) 12 12 12 12
0 2 2 2 2 2 0 12 12

you, blood red — rose tells me that you're true. Red, red

Gliss

Hold ——— Hold ——— *sim.*

Gliss

TAB	10	10	8	8	12	13	13	12	12	10	10	8	8
TAB	10	10	9	12	14	14	12	12	10	10	10	9	9

rose, blood red — rose.

Gliss

Gliss

Gliss

Gliss

Gliss

TAB	15	15	13	13	15	15	15	15	13	13	12	12
TAB	15	15	14	14	15	15	15	14	14	12	12	12

Like a fire in — side — there grows, — blood red

Gliss Gliss

Let ring...

sim.

TAB	10	3	7	7	6	5	1
TAB	10	(3)	5	7	7	6	2
TAB			5				1

Am Dm

rose. When you're hun - gry I will

Gliss Gliss

Gtrs 1 & 2

End Fig. 1

TAB

13 13 12 12 10 0 2 3 1 2 3 0

14 14 12 12 12 10

Am Dm Am

fill you up, when you're thir - sty, drink out of my lov - ing cup, when you're

TAB

0 2 2 0 0 2 3 1 3 3 0 2 2 0 1 2 2 0

G⁷ F G⁷

cry - ing, I will be the tears for you, there's no - thing that I

TAB

3 4 3 3 1 2 2 3 4 3 3 4 3 1 3

E7 Esus4 Solo Am

would - n't do _____ for you. _____

Gtr 3 solo
(Gtrs 1 & 2 play accompaniment + fills)

Gliss

TAB

2 1 0 0 0 2 2

0 0 2 2 4 4 5 4 2 0

H

H

TAB

0 2 5 5 5 7 7 5 5 7 7 5 5 5 5 5 7 5 7

P H

P H

Dm Am

Bend

H

H P

Bend

3

H P

Full

TAB

5 7 5 5 7 7 7 7 5 7 5 7 5 8

The musical score for "The Wind" by John Williams is presented in two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). The bottom staff is a guitar tablature staff with fret numbers and various techniques indicated by letters and symbols.

Staff 1 (Treble Clef):

- Measures 1-2: Rest.
- Measure 3: "Pre" (Pre-bow) indicated by an upward arrow. Notes: G4, A4, Bb4, C5.
- Measure 4: "P" (Pizzicato) indicated by a 'P' above the notes. Notes: D5, C5, Bb4, A4.
- Measure 5: "P" (Pizzicato) indicated by a 'P' above the notes. Notes: G4, F4, E4, D4.
- Measure 6: "H" (Harmonics) indicated by an 'H' below the notes. Notes: G4, A4, Bb4, C5.
- Measure 7: "Gliss" (Glissando) indicated by a 'Gliss' above the notes. Notes: D5, C5, Bb4, A4.
- Measure 8: "Gliss" (Glissando) indicated by a 'Gliss' above the notes. Notes: G4, F4, E4, D4.
- Measure 9: "m" (Mordent) indicated by a 'm' above the notes. Notes: G4, A4, Bb4, C5.
- Measure 10: "H" (Harmonics) indicated by an 'H' above the notes. Notes: D5, C5, Bb4, A4.
- Measure 11: "H" (Harmonics) indicated by an 'H' above the notes. Notes: G4, F4, E4, D4.

Staff 2 (Guitar Tablature):

- Measures 1-2: Rest.
- Measure 3: "1/2" (Half note) indicated by a '1/2' above the notes. Notes: 5, 8, 5, 7, 5.
- Measure 4: "P" (Pizzicato) indicated by a 'P' above the notes. Notes: 7, 5, 7, 5.
- Measure 5: "P" (Pizzicato) indicated by a 'P' above the notes. Notes: 5, 7, 5, 7.
- Measure 6: "H" (Harmonics) indicated by an 'H' above the notes. Notes: 5, 7, 5, 7.
- Measure 7: "Gliss" (Glissando) indicated by a 'Gliss' above the notes. Notes: 5, 7, 9, 8, 10.
- Measure 8: "Gliss" (Glissando) indicated by a 'Gliss' above the notes. Notes: 8, 10, 10, 11, 8, 10.
- Measure 9: "m" (Mordent) indicated by a 'm' above the notes. Notes: 8, 10, 8, 10.
- Measure 10: "H" (Harmonics) indicated by an 'H' above the notes. Notes: 8, 10, 8, 10.
- Measure 11: "H" (Harmonics) indicated by an 'H' above the notes. Notes: 8, 10, 8, 10.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The vocal part is written on a single staff with a soprano clef and a key signature of one flat (B-flat). The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The guitar part includes various musical notations such as chords, arpeggios, and fingerings. The vocal part includes lyrics and musical notation for the vocal line. The lyrics are: "Hello, hello, good morning to you, / I've just seen your face, / And suddenly / The sky above me, / Turns dark like the night, / And then I hear the rain, / And I see the stars, / And I say to myself, / What a wonderful world."

When you're hun - gry I will fill you up, — when you're

Dm Am G⁷

thir - sty, drink out of my — lov - ing cup, — when you're cry - ing, I will be the

TAB

F G⁷ E E sus⁴

tears — for you, — there's no - thing that I would - n't do. —

TAB

F G sus⁴

— Know you know I bleed ev - 'ry night you sleep, 'cause I don't know if —

Let ring... sim.

TAB

F Am

dia - mond ring, now you've

P

TAB

1 3 3 3 2 0 2 2 0 1 2 1 2 1 2 0 (0) (3)

Dm(add⁹) F Am

got me on your string, dia - mond ring.

rall. a tempo

Gtr 2

Gtr 1 plays Rhythm Fig. 2

TAB

0 6 7 7 5 1 1 1 2 3 3 1 13 13 12 12 14 12 12 10

Gtr 3

H (Gtr 1)

Gliss

rall.

Gliss

TAB

10 10 8 8 1 1 1 1 0 1 2 2 2 2 3 0 1 2 3 0

All I Want Is Everything

Words & Music by Jon Bon Jovi & Richie Sambora

♩=102

Tune 6th string to D

First system of music notation and guitar tablature.

Staff 1 (Treble Clef): Starts with a D5 chord. The melody features a triplet of eighth notes (G4, A4, B4) marked with a 'Pre' (pre-bend) and 'P' (pull-off) articulation, followed by a wavy line indicating a glissando. The system ends with a glissando on a descending eighth-note scale.

Staff 2 (TAB): Corresponds to the first system. It shows a 'fade up' leading to a triplet of notes (3, 2, 0) on the 3rd fret, followed by a glissando (indicated by a wavy line) and then a sequence of notes: 3, 5, 3, 4-2, 3, 4-2, 3, 2, 0, 5, 5, 3-2, 5.

Second system of music notation and guitar tablature.

Staff 1 (Treble Clef): Continues the melody with a triplet of eighth notes (G4, A4, B4) marked with 'Pre' and 'P', followed by a wavy line. The system ends with a triplet of eighth notes (G4, A4, B4) marked with 'Pre' and 'P', followed by a wavy line and a 'Bend' instruction.

Staff 2 (TAB): Continues the tablature with a triplet of notes (3, 2, 0) on the 3rd fret, followed by a glissando and then a sequence of notes: 3, 5, 3, 4-2, 3, 4-2, 3, 2, 0, 5, 5, 3-2, 5.

Third system of music notation and guitar tablature.

Staff 1 (Treble Clef): Continues the melody with a triplet of eighth notes (G4, A4, B4) marked with 'Pre' and 'P', followed by a wavy line. The system ends with a triplet of eighth notes (G4, A4, B4) marked with 'Pre' and 'P', followed by a wavy line.

Staff 2 (TAB): Continues the tablature with a triplet of notes (3, 2, 0) on the 3rd fret, followed by a glissando and then a sequence of notes: 3, 5, 3, 4-2, 3, 4-2, 3, 2, 0, 5, 5, 3-2, 5.

mf

TAB

5 5 5 5 5 5 4 4 4 4 4 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

§ D⁵

1. Some fif - teen year old kid sits on his
(Verses 2 & 3 (§) see block lyric)

Gliss H H Gliss Hold -----

Gliss H H Gliss

TAB

5 7 7 7 5 5 5 5 5 5 5 5 5 5

0 0 0 0 5 7 5 7 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

porch just half - past noon, tryin' to fi-gure out just what he's do - ing, why he

Gliss Hold ----- sim. Gliss

Gliss Gliss

TAB

4 4 4 4 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

had to grow up— so soon.— With all the gangs, all the guns,

Gliss

Gliss Hold -----

TAB

5-7-7-7 0-0-0 0-0-0 3-5 5-0-0 5-0-0 5-0-0

what 'cha gon-na learn in school, there's got to be some-way out— of here,— he says,

Gliss

Gliss

Hold -----

Gliss

TAB

4-4-4-4-4-4 0-0-0-0-0-0 2-5 5-5-5-5-5-5 0-0-0-0-0-0 3-5

1. man this life is cruel.— 2. I

B \flat 5 G5

Gliss

f PM. -----

P P P P

Gliss

TAB

5-7-7-7 0-0-0 0-0-0 3-1 3-3-3 1-1-1-5 5 3-5-5-3-5-3-0-0

2, 3.

B \flat 5

G5

she's the one who cries. Tell me what you want, —

Gliss

f

Gliss

T
A
B

0 0 0 5 7 7 7 8 8 8 7 5

B \flat 5

G5

— tell me what you need, —

sim.

H P P P
H P P P

T
A
B

3 5 6 5 3 5 3 0 8 8 8 7 5

B \flat 5

G5

I want ev - 'ry - thing. I've

P.M.

Gliss

Gliss

T
A
B

3 5 3 5 3 5 7 8 8 8 7 5 5 5

CHORUS

D⁵ **B^b5**

had e - nough — of hav - ing no - thing, I won't take just a - ny - thing, — I

Pre P 3 Gliss

TAB

0 3 2 0 5 3 4 2 3 4 1 3 8 7 5 8 7 5

G⁵ **D⁵**

got my mind set on some - thing, all I want is ev - 'ry - thing. —

Pre P 3 P P Gliss

TAB

5 3 4 2 3 4 2 3 0 3 0 3 0 4 5

B^b5

It's my life mis - ter, I ain't run - nin', I'm no pup - pet on — a string,

Pre P 3 Gliss

TAB

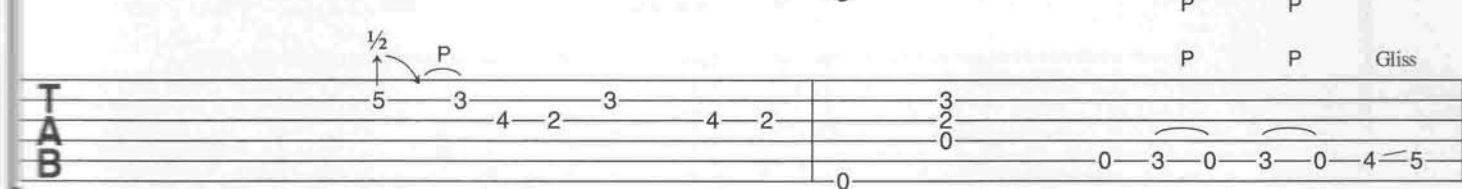
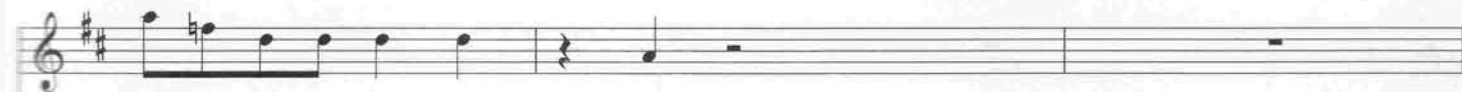
3 2 0 5 3 4 2 3 4 1 3 8 7 5 8 7 5

G⁵D⁵

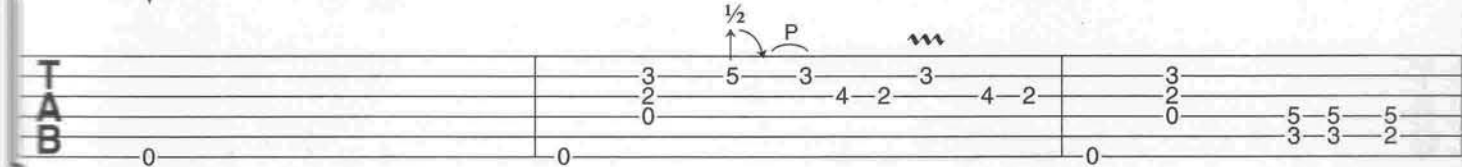
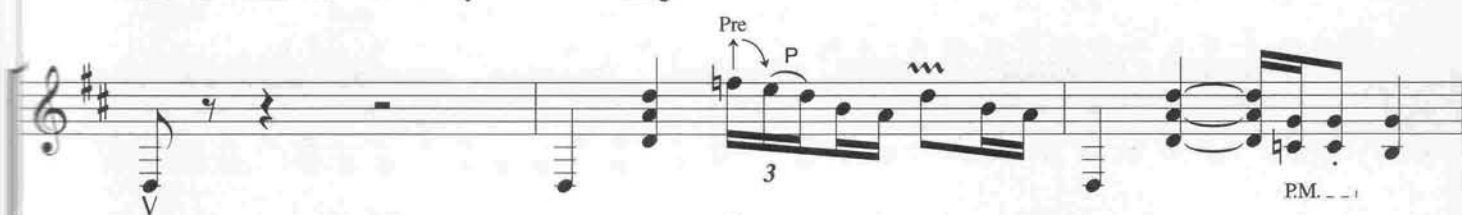
To Coda ⊕



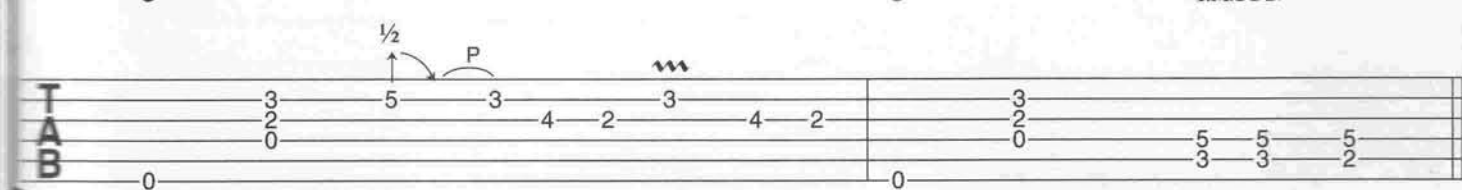
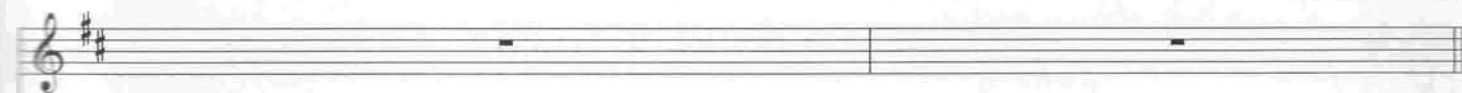
I want more than I see com - in', all I want is ev - 'ry - thing,—

D⁵

all I want is ev - 'ry - thing.



D.%. al Coda



⊕ Coda

B \flat 5

all I want is ev - 'ry - thing.

etc.

H P P Gliss P.M. P.M. P.M. P.M.

H P P Gliss

TAB

0 3 2 0 3 5 5 5 5 3 0 3 8 8 8 8 8 8 8 8 8 8 8 8 8 8

▣ = downstroke
▤ = upstroke

A 5

G 5

sim.

TAB

8 8 8 8 8 8 8 8 8 8 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5

F 5

Solo

D 5

B \flat 5

Bend Uni Bend Gliss Bend

Full Gliss Full Full

TAB

5 5 5 5 5 5 5 5 5 5 3 3 3 3 0 10 12 14 15

The image shows a musical score for a guitar solo. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The solo is written on a single staff with various musical notations including triplets, slurs, and dynamic markings. Below the staff is a tablature (TAB) section with fret numbers and rhythmic notation.

Music Notation:

- Staff 1:** Treble clef, key signature of one sharp (F#), 4/4 time signature. The solo begins with a triplet of eighth notes (F#, A, C) marked with a 'P' (piano) and a 'H' (half note). This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (F#, A, C) marked with a 'P' and a 'H'. The solo continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (F#, A, C) marked with a 'P' and a 'H'. The solo ends with a series of eighth and sixteenth notes.

Tablature (TAB):

- Staff 2:** Fret numbers and rhythmic notation. The solo begins with a triplet of eighth notes (F#, A, C) marked with a 'P' and a 'H'. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (F#, A, C) marked with a 'P' and a 'H'. The solo continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (F#, A, C) marked with a 'P' and a 'H'. The solo ends with a series of eighth and sixteenth notes.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part. The guitar part is written in treble clef with a key signature of one sharp (F#) and a tempo marking of "8va". The piano part is written in treble clef with a key signature of one sharp (F#). The guitar part features a repeating melodic line with bends and a bass line with fret numbers (13, 10, 10, 13, 10, 10, 13, 10, 10, 13, 10, 10, 13, 10, 10, 13). The piano part features a repeating melodic line with bends and a bass line with fret numbers (13, 10, 10, 13, 10, 10, 13, 10, 10, 13, 10, 10, 13, 10, 10, 13).

[illegible]

loco

P H P P H P H P H

3 3 3 3 3 3

TAB

10 10 13 10 12 10 13 10 12 10 12 12 10 12 10 12 10 12 10 12 10 12 10 12

B \flat 5 G5

sim.

Tell me what you want, _____

Tacet 2°

mf

TAB

12 (0)

1. 2.

B \flat 5 G5 G5

{ tell me what you need. _____
I want ev - 'ry - thing. _____

Tacet 2°

P

TAB

12-10 12

D⁵ **B^{b5}**

Had e - nough— of hav - ing no - thing, I won't take just a - ny - thing,— I

f

Pre P 3 Gliss

1/2 P Gliss

TAB

3 2 0 5 3 4 2 3 4 1 3 8 7 5

G⁵ **D⁵**

got my soul set on some - thing, all I want is ev - 'ry - thing.— Well

Pre P 3 P P Gliss

1/2 P P Gliss

TAB

5 3 4 2 3 4 2 3 2 0 0 3 0 3 0 4 5

B^{b5}

it's my life mis - ter, I ain't run - nin', I'm no pup - pet on— a string,

Pre P 3 Gliss

1/2 P Gliss

TAB

3 2 0 5 3 4 2 3 4 1 3 8 7 5

Gtr 2 continues

D⁵ B^{b5} G⁵

Vocal ad lib. to fade

Uni

ff

Full

TAB

Repeat ad lib. to fade

Gliss

Bend

D⁵

Gliss

Bend

H

Bend

Gliss

Full

1/2

Full

1/2

1/2

TAB

Verse 2:

I used to know this Puerto Rican girl who lied to change her life
 She changed her name, her face
 Because the grass looked greener on the other side
 She turned her back, she ran away straight into the night
 Her friends, her family feel the pain but she's the one who cries.

Verse 3 (%):

Say a prayer for Donnie, he died in his room just the other day
 His brother come home, found him dead on the floor
 With a needle in his vein
 The cops come down with a body bag, they said, "Donnie's a casualty"
 I said, "All it's about is the boy checked out, he couldn't handle reality."

Bitter Wine

Words & Music by Jon Bon Jovi & Richie Sambora

♩ = 96

Piano cue

Acoustic gtr

C **Dm**

mp

TAB

F sus² **C**

Dm **F sus²** **C**

Gliss

TAB

G F C Am

1. We met some time a - go, — when we were al - most young, —
(Verse 2 see block lyric)

facet 1°

mf

TAB

Bm Am C G C

it ne-ver crossed my mind to ask — where did you — come from?

Strum

H H P

TAB

■ = downstroke
▼ = upstroke

G F C Am

I did - n't have much mo - ney so I stole you a rose, —

H H

TAB

2.

F

C

tastes like bit - ter wine.

**T
A
B**

Am

(Mandolin solo arr. for gtr)

C

Gliss

$$f$$

**T
A
B**

Am

C

H Gliss

Gliss

Gliss

**T
A
B**

Am

F

Gliss

**T
A
B**

Am C

no one ev-en cries, _____ we're one of a kind. _____

TAB

0 1 2 2 0

0 2 3 2

C Dm7

We're one of a kind. _____

mp

H H P H P

TAB

0 1 0 2 3

0 2 0 2 0 3 0 0 2 0 2 0 3

Fsus2 C

Gliss

H H H P *Gliss*

TAB

3 0 0 0 0 2 0 2 0 3 5 5

C Dm

Love left me strand - ed at the sta - tion
Your love was my sal - va - tion

(2° strum and fills)

H H P H H

TAB 0 1 0 2 3 0 2 0 3 0 0 2 0 2 0 3

F C

and the last train's gone by.
it could always get me high.

H H H

TAB 3 0 2 0 3 3 0 1 0 2 0 1 0

Dm

What was once ho - ly wa - ter
You take the bag of ho - ly wa - ter

Gliss () Gliss Gliss

Gliss Gliss

TAB 3 5 7 5 (5) 5 7 5 7 5 3

1. F C

tastes like bit - ter wine.

Gliss

Gliss

TAB

3 5 0 1 0 0 1 0 0

2. F B \flat F C F C

now all that's left is bit - ter wine.

rit.

TAB

1 3 1 0 1 0
2 3 1 1 1 1
3 3 3 2 3 3
3 1 3 3 3 3

Verse 2:

I know I wasn't funny but you laughed at all my jokes
 When I was choking on the words to say you stuck your fingers down my throat
 The first night I said I loved you, you told me to go to hell
 You were giving me head on that creaky old bed at the ol' Duval motel.

Just like everything, even good love has to die
 Ain't no sympathy when it says goodbye.